



Course Syllabus

1. Course Title:

Modern English Stylistics

2. Academic Level:

Bachelor

3. ECTS Credits:

5 ECTS

4. Semester:

5, autumn semester; 6, spring semester

5. School/Department:

Institute of Philology, Journalism and Cross-Cultural Communication

6. Location:

93 Universitetskiy Lane, Rostov-on-Don, Russia

7. Instructors:

Prof. Sergey Nikolaev, email: sgnikolaev@sfedu.ru
Prof. Yelena Milkevich, email: esmilkevich@sfedu.ru

8. Language of Instruction:

English

9. Course Description:

The course integrates previously acquired linguistic knowledge and enables to view the direct connections between the language and society, as well as disclose the intra-systemic distribution of language means in their stylistic functions. The course also teaches to analyze the functional peculiarities of various English texts.

10. Course Aims:

The final aim of the course is to study the system and the usage of the Modern English language, which is essential for the rational application of language phenomena in various spheres of communication, as well as within texts of various functional styles. Inclusion, in the academic activity, of the interdisciplinary approach touching upon various aspects (linguistic, pragmatic, psycholinguistic, ethnolinguistic, etc.), enables to disclose from a new perspective not only the immediate links between the language and the society, but also to reveal the intrasystem distribution of the language means, view the specificity of their stylistic implementation. The course also aims to develop the skills of the stylistic analysis of texts belonging to different functional styles.

11. Specific entry requirements (if any):

Sufficient knowledge and mastery of the basics of Modern English grammar, lexis, phonetic skills and habits

12. Course Content:

The course is focused on the study of general problems of linguostylistics as a branch of linguistics, its subject matter and methods, as well as its place among other branches. It also acquaints with the major concepts contained in the works of Russian and foreign linguists. The notion of style is among the central ones, and this is studied by the example of the Modern English language. The English vocabulary is also viewed from the stylistic standpoint. The course lists and described the basic stylistic means and devices; stylistically relevant and trite tropes.

13. Intended Learning Outcomes:

By the course end, students must be able to recognize and use various stylistic means and devices both their future professional and educational activities, applying the above knowledge in oral / written communication.

14. Learning and Teaching Methods:

Lectures. Workshops. Written tests. Stylistic analysis. Adequate text creation.

15. Methods of Assessment/Final assessment information:

Comprehensive inspection of theoretical knowledge of the course and practical mastery of the material

16. Reading List:

1. *Soshalskaya, E.G., Prokhorova, V.I.* Stylistic Analysis. Moscow. 1976.
2. *Skrebnev Yu.M.* Fundamentals of English Stylistics. Moscow. 2003.
3. *Crystal, David.* The Cambridge Encyclopaedia Of The English Language. London, 1995.
4. *Kukhareenko, V.A.* Seminars in Style. Moscow. 1971.
5. *Kuznetsova, L.A., Smykalova, L.A.* Lectures on English Stylistics. Moscow. 1972.
6. *Wright, Laura; Hope, Jonathan.* Stylistics: A Practical Coursebook. Routledge, 2005.