Course description

“The paradigm of modern humanitarian knowledge:

cultural studies and sociolinguistics”

|  |  |
| --- | --- |
|  | The paradigm of modern humanitarian knowledge: cultural studies and sociolinguistics |
| Department responsible  for the course | Institute of Philosophy and Socio-Political Sciences  Master Program 51.04.01 Cultural studies |
| Lecturer | Anastasiya Braerskaya, aybraerskaya@sfedu.ru |
| Semester when the course  unit is delivered | Spring semester |
| Teaching hours per week | 2 |
| Level of course unit (for  ex., Second cycle –  Master level) | Master Level |
| ECTS credits | 5 |
| Admission requirements | Programmе fundamentals |
| Course objectives (aims) | The formation of students' holistic view of the main paradigms of modern  humanitarian knowledge in the field of cultural studies and sociology.  The discipline refers to the basic part of the Master's program and is intended for  students of the first year of study (1st semester). The experience of addressing the problems of humanitarian knowledge makes it possible to acquire a set of competencies necessary for the implementation of research activities and the preparation of the problem field of final qualifying work. To study this academic discipline (module) requires knowledge, skills and abilities, formed by the main general cultural competencies of undergraduate programs. Knowledge: the foundations of Russian and European culture; Skills: apply the methods of scientific knowledge; orientation in a problematic humanitarian field. The discipline is aimed at the possibility of obtaining additional knowledge for the design of the final qualifying work, oriented towards the profile (focus) of educational program in the fields of humanities. |
| Course contents | Module 1. Basic Paradigms of Humanitarian Knowledge  1. Subject and objectives of the course "The Paradigm of Modern Humanitarian  Knowledge: Cultural Studies, Sociolinguistics". The concept of paradigm. The main problems of modern humanitarian knowledge.  Module 2. Cultural Studies as a Humanities  1. Cultural studies as an independent area of knowledge. The concept of culture.  2. The origin and structure of cultural studies.  3. Methods of cultural studies. The essence of culture. The morphology of  culture.  4. Norms and values in culture. Functions of culture. Sustainability and  development in culture. |

|  |  |
| --- | --- |
|  | 5. Culture and society. Culture and personality. Culture and civilization.  6. Mass and elite culture. Culture and subculture. Socio-cultural crisis and ways out of it.  7. Religion in culture. Science in culture.  Module 3. The main research paradigms of cultural science.  1. Approaches to the study of culture.  2. Basic cultural concepts  Module 4. Sociolinguistics in the space of humanitarian knowledge  1. Sociolinguistics in the space of humanitarian knowledge |
| Learning outcomes | On successful completion of the course, students are expected to be able to:  forecast the development of modern trends in the humanities  to identify causal relationships in the process of cultural development  know the basic development models of modern culture |
| Planned learning  activities and teaching  methods (for ex., lectures with a variety of examples and practice) | Lectures.  Supervised practice: analysis of the text.  Testing |
| Assessment methods and  criteria | Individual assignments: at least 60 out of 100 maximum score.  - analysis of the articles (about the theory of culture);  - writing an essay (about modern tendencies of humanitarian knowledge); |
| Course literature  (recommended or required) | Questions Of Cultural Identity. Stuart Hall and Paul Du Gay, eds., London: Sage  Publications. 2003.  Castells, M. The Rise of the Network Society, The Information Age: Economy, Society and Culture, Vol. I. Cambridge, MA; Oxford, UK: Blackwell, 1996.  Robertson, R. Globalization: Social Theory and Global Culture. Sage  Publications. London. 1992 |