



Course Syllabus

1. Course Title:

Semiotic Studies in Russia and Development of the Humanities in Europe

2. Academic Level:

Master

3. ECTS Credits:

5 ECTS

4. Semester:

2, spring semester

5. School/Department:

Institute of Philosophy and Social and Political Studies

6. Location:

116 Dneprovsky lane, Rostov-on-Don

7. Instructors:

Prof. Konstantin Skripnik., email: kdscripnik@sfedu.ru

8. Language of Instruction:

English

9. Course Description:

The course " Semiotic Studies in Russia and Development of the Humanities in Europe is oriented to the formation of the ability to use semiotic theories in the fields of the cultural studies in Russia and to account the semiotic effects of the different projects in the cultural sphere.

10. Course Aims:

The aim is to discuss the influence of Russian scholars on the development of the Humanities in Europe in the 20th century. The doctrine of the general semiotics and the history of semiotic ideas in the frame of the history of philosophy are two cornerstones of the subject. The ideas of Russian formalism and semiotics are in the focus; the list of Russian thinkers includes R.Jakobson, P.Florensky, M.Bakhtin, Y.Lotman, L.Vygotsky, E.Polivanov.

11. Specific entry requirements (if any):

Basic knowledge of English

12. Course Content:

Module 1. Basic principles, doctrines, and history of general semiotics (Topics: the object of semiotics, sign and signification, semiosis and representation, types of signs and sign systems, history of semiotic ideas from “protosemiotics” to modernity)

Module 2. Russian semiotics and its influence on European Humanities (Topics: different approaches to semiotics – historical, hermeneutic, religious; the ideas of Russian formalism; the famous Russians in semiotics, Tartu-Moscow semiotic school; Russian influence on the development of Humanities in Europe)

13. Intended Learning Outcomes:

Study results consist in the partial forming of following competences: ability to realize a critical analysis of the problem situations on the base of systems approach, to form the strategy of own actions; ability to represent the results of scientific researches in the forms of reports, charts, synopsis, summaries, oral presentations, articles and other prescribed modes.

By the end of the course, the students will

- Understand the historical development of contemporary semiotic concepts
- Get acquainted with the main problems in the history of semiotics
- Demonstrate knowledge of different approaches to semiotics and awareness of various schools of semiotics
- Develop an understanding of basic ideas of Russian Formalism and Tartu-Moscow semiotic schools
- Demonstrate awareness of the impact of Russian semiotic traditions on European Humanities and vice versa

14. Learning and Teaching Methods:

lectures, discussions, debates and writing tasks

15. Methods of Assessment/Final assessment information:

Essay, literature review, test, written assignment, participation in round table, participation in educational conference (oral or written presentation).

16. Reading List:

Main reading list.

Chandler, D. *Semiotics: The Basics*. L., Routledge, 2017.

Additional reading list.

Colapietro V.M. *Glossary of Semiotics/* - N.Y., Paragon House, 1993/

Deely J. Augustine & Peirce. *The Protosemiotic Development*. - Scranton & London: Un.of Scranton Pr., 2009.

Deely J. Descartes & Peirce. *The Crossroad of Signs and Ideas*. – Scranton & London: Un.of Scranton Pr., 2008.

Deely J. *Semiotic. Its History and Doctrine*. - Bloomington: Indiana Un.Pr., 1982.

Eco, U. *From the Tree to the Labyrinth*. – Cambridge, Harvard Un.Pr., 2014

Frontiers in Semiotics. Ed. By J.Deely, B.Williams, and F.E.Kruse. – Bloomington: Indiana Un.Pr., 1986.

Furton E.J. *The Medieval Semiotic*. – N.Y.: Peter Lang Publ., 1995.

On the Medieval Theory of Signs. Ed. By U.Eco and C.Marmo. – Amsterdam: John Benjamins Publ., 1989.

Semiotics: An Introductory Anthology. Ed. By R.E.Innis. - Bloomington: Indiana Un.Pr., 1985.