ABSTRACT

of the working program of the discipline

«Foreign language in professional communication»

1. The course is taught to students of MA program “Literature in Cross-Cultural Perspective” during the 3d semester of the 2nd year of studies.

2. This is an elective course

Labor intensity of the discipline: 5 credits (12 lectures, 24 seminars).

Form of assessment: credit.

3. The place of the discipline in the structure of the educational program: Б.1. B. ДВ.03.2

This course provides the base of knowledge that the following courses subsequently build upon knowledge, skills and abilities formed by previous disciplines of MA program: " Foreign language in professional communication (introductory level)", "Russian and European Cultural Bonds".

4. The purpose of the discipline is to demonstrate the rhetorical moves that matter for academic communication in the field of literary studies; to put into practice the important principle that writing is a social activity.

5. Requirements for the results of mastering the discipline.

The discipline is aimed at formation of the following competences:

Readiness for self-development, self-realization, use of creative potential (OK-3)

Readiness for communication in oral and written forms in the state language of the Russian Federation and a foreign language for solving professional tasks (ОПК-1)

Knowledge of the skills of planning, organizing and implementing educational activities for certain types of training sessions (laboratory, practical and seminar classes) in philological disciplines (modules) in educational organizations of higher education (ПК-8)

As a result of studying the discipline, students should:

Know: a generic structure analytical framework for academic writing studies to sort out issues that have arisen from professional field of literary studies;

Be able: to identify criteria of writing in view of cultural, ideological, pragmatic, and linguistic factors that influence the realizations of an instance of genre.

Apply: a flexible generic structure model for academic writing in literary field without disciplinary-constrained boundaries; to practice short pieces of academic writing (literary studies).

6. Course contents:

MODULE 1. Academic Conversation. The Art of Summarizing. The Art of Quoting. Saying Why It Matters. Choice of vocabulary and research methods. Genres of academic writing in literary studies. Academic journals. Anglo-Saxon academic rhetoric vs Eastern European dialectic style.

MODULE 2. Composition. Connecting the Parts. One’s own voice. The Art of Metacommentary. Using the Templates to Revise. Peer-review practices.

MODULE 3. Specific Academic Contexts. Conference Talk. Class Discussions. Online Conversations. The New Liberal Arts. English Departments. Highbrow journalism (case studies).

7. Basic educational technologies: group discussions and some plenary lectures, reviews of academic sources, writing exercises.

Assessment methods: testing, review writing, essay writing.