ABSTRACT

of the working program of the discipline

"Russian and European Cultural Bonds»

1. The course is taught to students of MA program “Literature in Cross-Cultural Perspective” (45.04.01 Philology) during two semesters of the 1st year of studies.

2. This is a compulsory course.

Labor intensity of the discipline: 5 credits; 180 hours; form of assessment: credit, exam.

3. The place of the discipline in the structure of the educational program: Б.1. B4

This course provides the base of knowledge that the following courses subsequently build upon knowledge, skills and abilities formed by previous disciplines of BA programs for humanities: "World history", "History of Arts", “History of World Literature”, "History of international relations".

4. The purpose of the discipline is to present the dialectic of ideas and artistic discoveries in the Russian and European culture of the XX century in the system of historical and cultural, philosophical and aesthetic, and poetic-typological connections.

5. Requirements for the results of mastering the discipline.

The discipline is aimed at formation of the following competences:

readiness for self-development, self-realization, use of creative potential (OK-3)

ability to demonstrate in-depth knowledge in a selected specific field of Philology (ОПК-4)

readiness to participate in the organization of research, project, educational, professional and other activities of students in undergraduate and postgraduate programs, in career guidance events with students (ПК-8)

As a result of studying the discipline, students should:

Know: historical, cultural, aesthetic, and creative contexts necessary for professional analysis of key cultural events of the XX century; the development of diverse and multi-vector cultural relations between Russia and Europe; about the contribution of Russia to the world artistic and cultural process;

Be able to: select and verify the information array, to work with academic sources of disciplinary and interdisciplinary nature, various (textual, video, and audio) primary sources;

Apply: analytical skills to various cultural and historic data; selected ideas and information sets in individual case studies.

6. Course contents:

MODULE 1. Idea of Russianness: Transformation of the Russian idea in the European Cultural space

Russian Seasons. Chekhov and the Stanislavsky system. Classical Russian literature in the West: Dostoevsky, Turgenev, Tolstoy. Russian religious aesthetics and the specifics of Russian symbolism. The phenomenon of Russian Europeism and emigration in the XX century.

MODULE 2. Form as an idea: Russian avant-garde art concepts in the West

Russian Constructivism. Theories of montage. Russian literary avant-garde. Malevich's Suprematism. Abstract art of Kandinsky. The work of Mark Chagall and Pavel Filonov.

MODULE 3. Dialogical potential of Soviet and post-Soviet aesthetics.

Russian formalism. Aesthetics of M. M. Bakhtin. Socialist realism. Russian postmodernism.

7. Basic educational technologies:

Oral discussions, case studies, reviews of academic sources.

Assessment methods: essay, written assignment test, project assignment.